

A. Ginés Abellán Alcaraz

Imitaciones

(Para tres guitarras)

**Revisado y digitado por:
Antonio J. García Mengual**

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Duración 4'9"

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Despacio (cantabile)

The musical score is divided into four systems, each with three staves labeled G.1, G.2, and G.3. The first system (measures 1-6) is marked *mf* and *Rubato*. The second system (measures 7-12) includes a *Sfz* dynamic and a ten-measure tremolo in G.2. The third system (measures 13-17) is marked *mf*. The fourth system (measures 18-20) is marked *Andante molto marcato* and *passionato*. The score includes various musical notations such as slurs, accents, and fingerings (circled numbers 1-5). Chord symbols ϕ II and ϕ III are present. The piece concludes with a *rit.* (ritardando) marking.

24

G.1

G.2

G.3

mf

più f

più f

più f

C II

32

G.1

G.2

G.3

40

G.1

G.2

G.3

f

meno f

meno f

49

G.1

G.2

G.3

p

p

p

57-4

G.1 *f* 0 1 3 *mf* (4) 3 p (3) - p (3) - p

G.2 *f* 3 2 3 1 0 *mf* 2 2 0

G.3 *f* 1 2 1 1 0 *mf* 1 0 3 2 4 2 3 2

65

G.1 *più f* 0 4 3 1 2 1 (2) (4) (3) ϕ II 4 ϕ III 4 1

G.2 *più f* 1 3 4 1 2 1 2 1 4 1 (3) 4 1 3 1

G.3 *più f* 0 0 2 4 2 0 3 2 0 3 1 2 4 1

72

G.1 *f* 0 1 4 4 4 2 0 4 4 4 1 0 *a tempo* 4 4 0 1 4 1 4 0 2 4 3 2

G.2 *f* 2 3 0 1 4 2 1 4 4 2 3 1 2 2 0 2 1 1 0 2 4 2 1 2 1 0 1

G.3 *f* 1 1 3 4 1 4 2 3 4 2 1 4 2 3 4 2 1 1 0 1

78 ϕ v

G.1 *p* (2) 2 3 1 2 3 4 2 3 4 2 3 4 3 4 2 3 4 2

G.2 *p* (3) 1 3 1 1 4 2 4 3 1 4 2 4 3 1 1 1 1 1 1

G.3 *p* (5) 0 4 #3 b1 0 4 #3 (b) 2 (b) 3 3 2 (b) 3 3 2 1 3

82

a m a m
p i p i

G.1

G.2

G.3

Molto rit.

Molto rit.

f

85

Con delicadeza

G.1

G.2

G.3

mp

p

ϕ IV

90

mp cantando

G.1

G.2

G.3

mp cantando

p

ϕ III

ϕ VII

97

mp cantando

G.1

G.2

G.3

p

ϕ X

ϕ V

ϕ III

104 *cantando*

G.1 *mp* *rit.*

G.2 ϕ IV *p* *rit.*

G.3 *p* *rit.*

110 *a tempo*

G.1 *cantando*

G.2 ϕ IV *p* *cantando*

G.3 *cantando*

116 *Andante molto marcato*

G.1 *f*

G.2 *f* *m a m* *p i p*

G.3 *f*

123 *mf*

G.1 *mf*

G.2 *mf* *m a m* *p i p*

G.3 *mf*

131

G.1 *i* 1 3 4 2 4 2 1 4 2 1 3 1 3 2

G.2 2 1 3 4 2 1 3 4 2 1 3 4 2 1 4

G.3 4 2 0 4 2 1 4 2 1 3 4 2 1 2

p i p

137

G.1 *a* 4 0 1 3 4 2 3 4 3 2 1

G.2 3 0 1 4 0 2 2 0 1 1 2 1 0 1

G.3 *a* 1 0 1 2 3 4 2 3 4 3 2 1

p

143

G.1 1 2 4 4 1 3 4 1 1 4 4 4 1 2 4

G.2 0 3 1 0 1 4 1 2 4 3 2 3 0 1 3 3 1 4

G.3 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

p

150

G.1 *p* 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

G.2 *p* 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

G.3 1 0 3 4 2 1 4 3 2 1 4 3 2 1 4 3 2 1

f *più f* *più f* *più f*

12 de julio de 2008

1ª Guitarra

Imitaciones

(Para tres guitarras)

Revisado y digitado por:
Antonio J. García Mengual

A. Ginés Abellán Alcaraz

The musical score is written for the first guitar and consists of eight staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 in circles. The score begins with a treble clef and a 3/4 time signature. The first staff starts with the tempo marking 'Despacio (cantabile)' and 'Rubato', followed by a *mf* dynamic. The second staff continues with *mf* dynamics and includes a fermata over a triplet. The third staff introduces the tempo 'Andante molto marcato' and the articulation 'appassionato', with a *mf* dynamic and a 'rit.' marking. The fourth staff features a *mf* dynamic and a 'più f' marking. The fifth staff has a *f* dynamic and a 'meno f' marking. The sixth staff includes a *p* dynamic and a fermata. The seventh staff has a *f* dynamic. The eighth staff concludes with a *mf* dynamic and a *p* dynamic marking. The score is rich in technical details, including slurs, accents, and specific fingering instructions.

1ª Guitarra

62 *p* *p* *p* *più f*

68 *f* *rit.*

76 *a tempo* *p*

80 *rit.*

84 *f* *Con delicatezza* *mp cantando*

92 *mp cantando*

102 *mp cantando*

109 *rit.* *a tempo* *cantando*

116 *Andante molto marcato* *f*

a m a m
p i p i

Imitaciones

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Despacio (cantabile)

The musical score for guitar 2 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a *mf* dynamic marking, a *Rubato* instruction, and a ♩ II fingering. A ten-measure slur is present. The second staff starts at measure 7 with a *p* dynamic, a *sfz* marking, and a *ma* fingering. The third staff begins at measure 13 with a *mf* dynamic and includes a ♩ III fingering. The fourth staff, starting at measure 19, is marked *Andante molto marcato* and *mf*. The fifth staff, starting at measure 29, is marked *più f*. The sixth staff, starting at measure 36, is marked *f*. The seventh staff, starting at measure 45, is marked *meno f* and *p*. The eighth staff, starting at measure 52, is marked *f*. The score includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), slurs, and dynamic markings.

2ª Guitarra

61 *mf* *più f*

68 *f* *rit.*

a m a m
p i p i p

76 *a tempo* *p*

80 *rit.*

84 *Con delicateza* *mp* *p*

♯ IV

89 *mp* *p*

4 cantando

♯ IV

♯ III

♯ VII

♯ X

98

♯ V

♯ III

105 *p* *rit.*

♯ IV

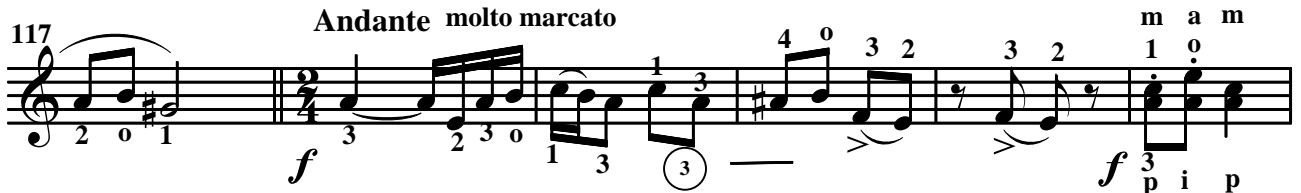
C III

111 *a tempo* *p* *cantando*

♯ IV

2ª Guitarra

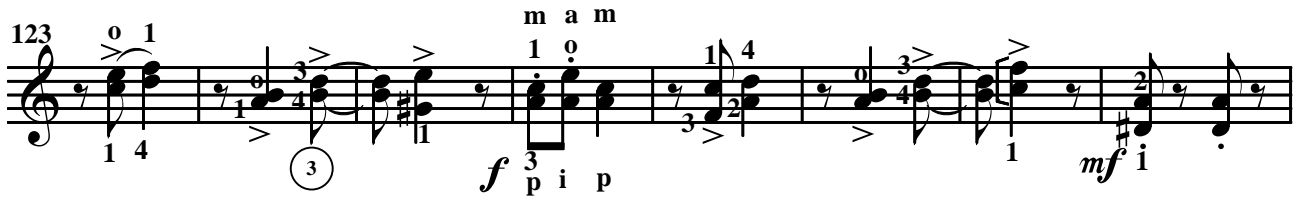
117 *Andante molto marcato*



f *f* *p* *p*

m a m
p i p

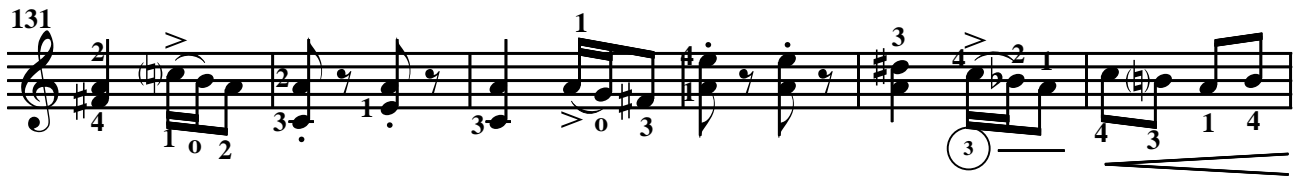
123



f *mf*

m a m
p i p i

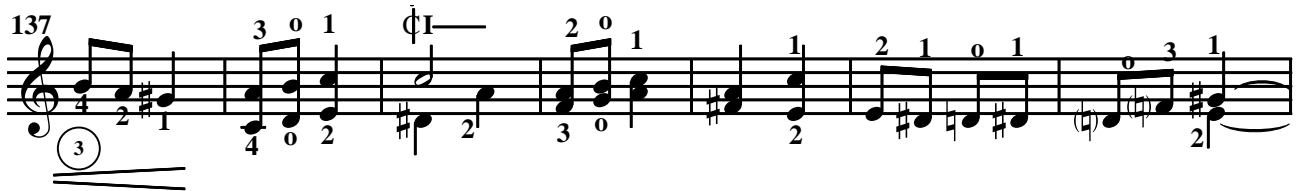
131



mf

i

137



mf

i

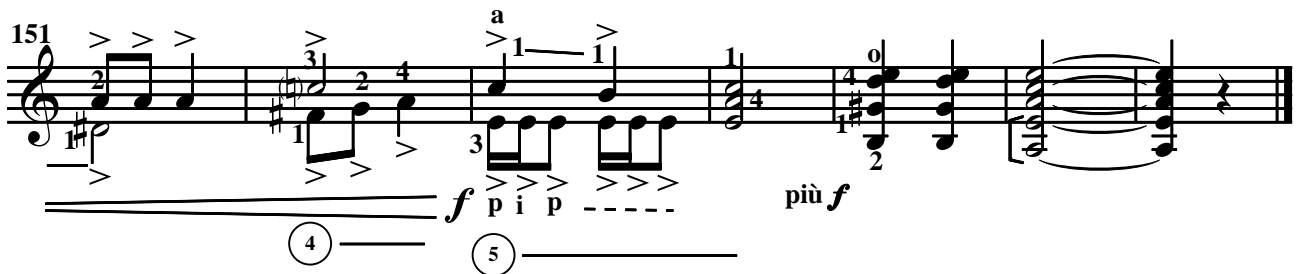
144



p

p

151



f *più f*

p i p *più f*

3ª Guitarra

Imitaciones

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Despacio (cantabile)

Rubato

3

Musical notation for measures 1-9. The staff shows a treble clef and a 3/4 time signature. The music begins with a *mf* dynamic and a *Rubato* marking. It features a series of chords and melodic lines with fingerings such as 0, 2, and 3. A triplet of eighth notes is indicated by a '3' above the staff.

Musical notation for measures 10-15. The staff continues with melodic lines and chords. Fingerings are indicated by numbers in circles (5, 4, 5). A *rit.* (ritardando) marking is present. The piece concludes with a final chord and a fermata.

Musical notation for measures 16-21. The tempo changes to *Andante molto marcato*. The music starts with a *mf* dynamic and a *rit.* marking. It includes a *mf appassionato* section with a fermata. Fingerings are shown as 2, 1, 4, 1, 2, 2, 5, 1, 0.

Musical notation for measures 22-28. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers in circles (2, 1, 2, 3, 1, 2, 1, 2). A *C II* marking is present above the staff.

Musical notation for measures 29-36. The music is marked *più f* and features a series of eighth notes with accents. Fingerings are indicated by numbers in circles (4, 5, 6, 6, 5).

Musical notation for measures 37-45. The music starts with a *f* dynamic and includes a *meno f* section. It features a series of eighth notes and chords. Fingerings are indicated by numbers in circles (2, 4, 2, 3, 6).

Musical notation for measures 46-53. The music is marked *p* and features a series of eighth notes and chords. Fingerings are indicated by numbers in circles (5, 2, 2, 2, 1, 0, 0, 5).

Musical notation for measures 54-60. The music starts with a *f* dynamic and concludes with a *mf* dynamic. It features a series of eighth notes and chords. Fingerings are indicated by numbers in circles (2, 1, 0, 1, 2, 1, 0, 1, 2, 1, 1, 1).

3ª Guitarra

62 *più f*

70 *f* rit. *a tempo*

77 *p*

81 rit.

84 *f* *Con delicateza* *p*

89

96 *p*

102 *p* rit.

110 *a tempo*

Detailed description: This musical score is for the 3rd guitar part, spanning measures 62 to 110. It is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Circled numbers 5 and 6 indicate specific fret positions. The piece starts at measure 62 with a *più f* marking. Measure 70 features a *f* marking and a *rit.* (ritardando) instruction, followed by a change to *a tempo*. Measure 77 is marked *p* (piano). Measure 81 includes a *rit.* instruction. Measure 84 begins with a *f* marking and a *Con delicateza* instruction, followed by a *p* marking. Measure 89 contains a complex rhythmic pattern with many rests. Measure 96 is marked *p*. Measure 102 includes a *p* marking and a *rit.* instruction. Measure 110 returns to *a tempo*.

3ª Guitarra

118 *Andante molto marcato*

Musical staff 118: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 1, 0, 1, 2, 1, 0, 4, 1, 0, 2, 5, 0). There are accents (>) and slurs over several notes.

Musical staff 125: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with fingerings (1, 2, 3, 4, 4, 4, 2, 0). There are accents (>) and slurs over several notes.

Musical staff 132: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with fingerings (4, 1, 2, 3, 4, 2, 1, 2, a, a). There are accents (>) and slurs over several notes. A circled number 6 is present below the staff.

Musical staff 138: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with fingerings (0, 2, 4, 3, 3, 2, 1, 0). There are accents (>) and slurs over several notes. A circled number 6 is present below the staff.

Musical staff 145: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with fingerings (1, 0, 2, 1, 0, 2). There are accents (>) and slurs over several notes.

Musical staff 151: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with fingerings (1, 0, 3, 4, 2, 0, 3, 2, 3). There are accents (>) and slurs over several notes. The dynamic is marked as *più f*.